

When folded, the cover art will be right side up, and these side notes won't show.

Yet Again

Max BEERBOHM (1872 - 1956)

This is a diverse collection of essays by English writer Max Beerbohm, whose circle included such famous men as Oscar Wilde, George Bernard Shaw, Ezra Pound, and Somerset Maugham. The essays vary considerably in character and subject. They include, among others: a spoof on the bumbling and inarticulate nature of oratory in the House of Commons; a discussion of the writings of James Whistler, the impressionist painter (which Beerbohm considers widely neglected and under-rated); a humorous consideration of why the King of England should make a royal visit to Switzerland; and a description of the delights of frequent attendance at British courts of justice. The author was among England's best known artists; Section Twenty-Two contains humorous (as well as critical) discussions of nine works of art, including paintings by Reubens, Corot, and Bellini. - Summary by Kirsten Wever

Genre(s): Essays & Short Works

Language: English

Read by: Kirsten Wever

Book Coordinator: Kirsten Wever

Meta Coordinator: TriciaG

Proof Listener: TriciaG

Cover Design: Michele Fry

Catalog Date: 2017-04-05

Run Time: 03:19:22

Zip File Size: 93 MB

NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.



Cover Illustration: by Max Beerbohm, a self-portrait
Cover design for Librivox by Michele Fry





Yet Again

Max BEERBOHM (1872 - 1956)

This is a diverse collection of essays by English writer Max Beerbohm, whose circle included such famous men as Oscar Wilde, George Bernard Shaw, Ezra Pound, and Somerset Maugham. The essays vary considerably in character and subject. They include, among others: a spoof on the bumbling and inarticulate nature of oratory in the House of Commons; a discussion of the writings of James Whistler, the impressionist painter (which Beerbohm considers widely neglected and under-rated); a humorous consideration of why the King of England should make a royal visit to Switzerland; and a description of the delights of frequent attendance at British courts of justice. The author was among England's best known artists; Section Twenty-Two contains humorous (as well as critical) discussions of nine works of art, including paintings by Reubens, Corot, and Bellini. - Summary by Kirsten Wever

Genre(s): Essays & Short Works

Language: English

Read by: Kirsten Wever

Book Coordinator: Kirsten Wever

Meta Coordinator: TriciaG

Proof Listener: TriciaG

Cover Design: Michele Fry


Catalog Date: 2017-04-05

Run Time: 03:19:22

Zip File Size: 93 MB

This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.



Yet Again, by Max BEERBOHM	<h1>Yet Again</h1> <p>Max BEERBOHM (1872 - 1956)</p> <p>This is a diverse collection of essays by English writer Max Beerbohm, whose circle included such famous men as Oscar Wilde, George Bernard Shaw, Ezra Pound, and Somerset Maugham. The essays vary considerably in character and subject. They include, among others: a spoof on the bumbling and inarticulate nature of oratory in the House of Commons; a discussion of the writings of James Whistler, the impressionist painter (which Beerbohm considers widely neglected and under-rated); a humorous consideration of why the King of England should make a royal visit to Switzerland; and a description of the delights of frequent attendance at British courts of justice. The author was among England's best known artists; Section Twenty-Two contains humorous (as well as critical) discussions of nine works of art, including paintings by Reubens, Corot, and Bellini. - Summary by Kirsten Wever</p> <p>Genre(s): Essays & Short Works Language: English</p> <p>Read by: Kirsten Wever Book Coordinator: Kirsten Wever Meta Coordinator: TriciaG Proof Listener: TriciaG Cover Design: Michele Fry</p> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.</p>	Yet Again, by Max BEERBOHM
	<div></div>	

EASY FOLDING INSTRUCTIONS FOR ORIGAMI CD CASE

Print Page 1.

Follow this link:

<https://archive.org/details/EasyFoldingInstructionsForOrigamiCdCase-WithPictures>

FOLDING INSTRUCTIONS FOR SINGLE CD JEWEL CASE INSERTS

1. Print Page 2, Cut along outer black lines, fold Cover Art over the back side of Text area. Slip into front of jewel case, Cover Art up.
2. Print Page 3 if planning to insert into back of jewel case, cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.